

L'IMAGE DE LA FEMME DANS L'ŒUVRE D'ANTON PAVLOVIČ ČEHOV

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Résumé en anglais de la thèse

Chekhov's works are the representation of the struggles which are part of Russia *fin-de-siècle*.

In a complete independance of mind, either political or religious, and with an objective point of vue, Chekhov explores the different « paths » taken by the woman in her fight to escape the burden of being born female, which means being trapped in a nest by the others and herself, he observes the accesses of hysteria and morbidity, apparent and unique fate for her.

The « writer-doctor » points out that she is not necessarily condemned to such a destiny. When moved by an irresistible strength of her own, she decides to go forwards, he observes that her discovery leads her, step by step, to ultimate liberty. Chekhov follows her when crossing the frontier, first topographic, geographic and psychological, then, and for her best, philosophical and spiritual which leads her to her own truth.

Not many of these women are able to succeed and achieve what we can call a « revolution », compare with the context of Russian literature of XIX century.

Such a poetic and particularly interesting representation of the woman ranks Chekhov as an innovating writer, a modern one.